



28th  
annual  
British  
Commonwealth  
and  
Postcolonial  
Studies  
Conference

February 15-16, 2019  
The DeSoto Savannah

## KEYNOTE SPEAKER

### ROB NIXON

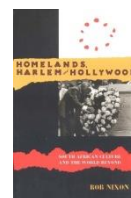
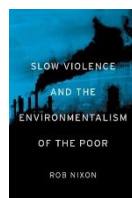
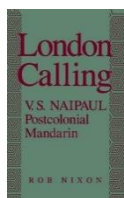
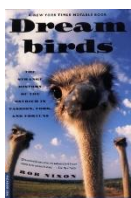
Rob is the Currie C. and Thomas A. Barron Family Professor in the Humanities and the Environment at Princeton University. He is affiliated with the Princeton Environmental Institute's initiative in the environmental humanities. Before joining Princeton in 2015, Nixon held the Rachel Carson Professorship in English at the University of Wisconsin-Madison, where he was active in the Center for Culture, History and Environment.



Rob has authored four books: *London Calling: V.S. Naipaul*, *Postcolonial Mandarin* (Oxford); *Homelands, Harlem and Hollywood: South African Culture and the World Beyond* (Routledge); *Dreambirds: The Natural History of a Fantasy* (Picador); and *Slow Violence and the Environmentalism of the Poor* (Harvard), which was selected by *Choice* as an outstanding book of 2011.

While he is a frequent contributor to the *New York Times*, his writing has also appeared in *The New Yorker*, *Atlantic Monthly*, *The Guardian*, *The Nation*, *London Review of Books*, *The Village Voice*, *The Independent*, *Slate*, *Truthout*, *Huffington Post*, *Times Literary Supplement*, *Chronicle of Higher Education*, *Critical Inquiry*, *South Atlantic Quarterly*, *Cultural Studies*, *Public Culture*, *New Formations* and elsewhere.

Rob has published extensively in the fields of environmental studies, postcolonial studies, nonfiction and contemporary literature and has delivered lectures on six continents.



## FEATURED SPEAKER

### JONATHAN CULLETON

Jonathan has been a Lecturer in Sociology and Criminal Justice Studies at the Waterford Institute of Technology since 2002. The bulk of his research, publications and teaching experience has been in the field of race and identity studies, while in more recent years he has also published on prisons and confinement in Irish society.



He is a regular contributor to local and national media, and has a particular love for local radio, where he appears weekly to discuss U.S. politics and culture. He also is currently serving as Board Chairman of a post-prison social integration charity in Waterford. Most recently he has developed and is now delivering the first national training program to corrections officers of the Irish Prison Service, specifically addressing the field of "Cultural Competence in the Prison."

# Program at a Glance

## Friday, February 15

8:00 am	Registration Desk opens (Chippewa Room, 2 <sup>nd</sup> floor)
9:00 am	Session A (Lafayette, Monterey, Reynolds & Telfair Rooms, 2 <sup>nd</sup> floor)
10:30 am	Break
10:45 am	Session B (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2 <sup>nd</sup> floor)
12:15 pm	Break
12:30 pm	Lunch (Harborview Room, 15 <sup>th</sup> floor)
1:30 pm	Break
1:45 pm	Session C (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2 <sup>nd</sup> floor)
3:00 pm	Break
3:15 pm	Keynote Address (Harborview Room, 15 <sup>th</sup> floor)
4:30 pm	Break
5:00 pm	Reception (Harborview Room, 15 <sup>th</sup> floor)

## Saturday, February 16

8:30 am	Registration Desk opens (Chippewa Room, 2 <sup>nd</sup> floor)
9:00 am	Session D (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2 <sup>nd</sup> floor)
10:30 am	Break
10:45 am	Session E (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2 <sup>nd</sup> floor)
12:15 pm	Break
12:30 pm	Lunch (Harborview Room, 15 <sup>th</sup> floor)
1:30 pm	Featured Speaker (Harborview Room, 15 <sup>th</sup> floor)
2:45 pm	Break
3:00 pm	Session F (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2 <sup>nd</sup> floor)
4:30 pm	Break
5:00 pm	Reception (Harborview Room, 15 <sup>th</sup> floor)

# Friday, February 15

8:00 AM Registration Desk opens (Chippewa Room, 2<sup>nd</sup> floor)

9:00 AM Session A (Lafayette, Monterey, Reynolds & Telfair Rooms, 2<sup>nd</sup> floor)

## PANEL 1 - CARIBBEAN LOSSES: SELF, TIME, AND FORM

*Lafayette Room* Chair: John Rooks, Morris College

Space and Disability in Jean Rhys's "Temps Perdi"

Carol Dell'Amico

California State University, Bakersfield

The Black Atlantic and the 21<sup>st</sup>-Century Bildungsroman

R. Wayne Partridge

University of Oxford / Albany State University

Hybridity, Borders, and Empire in Michelle Cliff's *Into the Interior*

Margaret Cox

Savannah State University

## PANEL 2 - INTO THE FRAY: TEACHING THE MARGINS

*Monterey Room* Chair: Cheryl Duffus, Gardner-Webb University

Gamifying Postcolonial Pedagogy:

Teaching the Indian Partition via "Reacting to the Past" Role-Playing Immersion Games

Jason Slone

Georgia Southern University

Adichie in Alabama: Lessons in Rights, Gender Inequality, and Racial Injustice

Jennifer Rickel

University of Montevallo

"Different Ways of Projecting the World": Teaching the Maximalist Novel with Digital Maps

Benjamin Bergholtz

Georgia Institute of Technology

## PANEL 3 - FILM, SEX, AND GENDER

*Reynolds Room* Chair: Shurli Makmillen, Claflin University

Catholic Adaptation, Irish Conversion: The Postcolonial Graham Greene in

Neil Jordan's *The End of the Affair*

Jerod Ra'Del Hollyfield

Carson-Newman University

Politics of Postcolonial Masculinities in Ceylan's Film, *Once Upon a Time in Anatolia*

Erden Goktepe

The University of Edinburgh

A Feminist Dharma in Postcolonial Film

Arti Modgill

Mount Royal University

## PANEL 4 - BEYOND "THE NEW" AND "THE NATION"

*Telfair Room* Chair: Scott Mitchell, Georgia State University

Chang-rae Lee's *On Such a Full Sea*: Transnationalism in a Post-National World

Matthew Miller

University of South Carolina Aiken

Live from Trapistan: M.I.A., Swet Shop Boys, and Postnational Cool

Matthew Spencer

Middle Tennessee State University

10:30 AM Break

## 10:45 AM Session B (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2<sup>nd</sup> floor)

### PANEL 5 - MESSY MORALITY IN POSTCOLONIAL FILM

*Lafayette Room* Chair: Jason Slone, Georgia Southern University

"You're white. You can do anything": Hollywood's Celebration of the Colonial Past in a Post-Apartheid Temporal Enclave

Isaac Rooks University of Southern California

Frontier Justice: Settler Colonial Law and Policing in Nick Cave's *The Proposition*

Aaron Roberts University of California, Riverside

"Wakanda Forever!" Popular Afrofuturism and the Legacies of Colonialism

Pamela Rooks Francis Marion University

### PANEL 6 - CARIBBEAN RESISTANCE AND REVOLUTION

*Monterey Room* Chair: Alexander Fyfe, Pennsylvania State University

Women Writers and #MeToo in the Caribbean

Jeremy Patterson Bob Jones University

Abandonment Issues in the *Neglected Village* and In the *Castle of My Skin*

Anik Chartrand Iowa State University

"He made himself a type of all Slavery": Bras-Coupé, Macondal, and the Melodrama of Slave Revolts in George Washington Cable's *The Grandissimes*

Cameron Winter University of Georgia

### PANEL 7 - WRITING AND RELIGION

*Reynolds Room* Chair: Esra Santesso, University of Georgia

Representations of Islam in the Contemporary Postcolonial Novel

Asha Sen University of Wisconsin-Eau Claire

Postcolonial Writing and Affect

Jessica Yu University of Melbourne

Religious Agency Midst Dictated Borders

Tammy Gerber University of Southern Indiana

### PANEL 8 - CONTEMPORARY REALITIES AND RESPONSIBILITIES

*Telfair Room* Chair: Laverne Nishihara, Indiana University East

Dead Before Dying: Bare Lives in *Men in the Sun*

Lava Asaad Middle Tennessee State University

Evolution in Colonial Planning: Eugenics, Eutopia and the Work of Patrick Geddes

Ameeth Vijay University of California San Diego

Bad Mothers on the Road

Michele Willman Lake Region State College

12:15 PM Break

12:30 PM Lunch (Harborview Room, 15th floor)

1:30 PM Break

## 1:45 PM Session C (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2<sup>nd</sup> floor)

### PANEL 9 - DEAD SPACE, LIVE SPACE

#### Lafayette Room

Chair: Jackson Turner, Georgia Southern University

Places and Non-Places: Dung Kai-Cheung, Salman Rushdie, and the Urban Traffic of Subaltern Cities  
D.E. St. John Georgia State University

Life in the Graveyard: Architectures of Survival and Extinction in Arundhati Roy's  
*The Ministry of Utmost Happiness*

Laura White Middle Tennessee State University

When Knowledge is Power: Rape, Illegibility, and Protest in *A Passage to India*  
Apurva Tandon University of Pennsylvania

### PANEL 10 - RESISTANCE AND TRAUMA IN SRI LANKA

#### Monterey Room

Chair: Jessica Branton, Georgia Southern University

In the Name of Sovereignty: Rethinking the "Tiger Bitch" and the Terrorist Bomber  
in *Island of a Thousand Mirrors*

Cherise Fung Lehigh University

Reorientations of Trauma in Shyam Selvadurai's *The Hungry Ghosts* and

Jean Arasanayagam's *All is Burning*

Gnei Soraya Zarook University of California Riverside

Shyam Selvadurai's *Swimming in the Monsoon Sea* as Postcolonial Bildungsroman  
Scott Mitchell Georgia State University

### PANEL 11 - PERSONAL AND DISCIPLINARY INTERSTICES

#### Reynolds Room

Chair: Margaret Cox, Savannah State University

Daljit Nagra's 301st Ramayana

Hans-Georg Erney Georgia Southern University

Heart Disease and South Asian Experience in Physician-Writer Sandeep Jauhar's  
*Heart: A History*

Laverne Nishihara Indiana University East

Philoctetes, the Hybrid Man, in Paul Scott's *Raj Quartet*

Rebecca Ziegler Georgia Southern University

### PANEL 12 - POWER AND DISPLACEMENT ON THE SUBCONTINENT

#### Telfair Room

Chair: Jerod Ra'Del Hollyfield, Carson-Newman University

Can the Immigrant Speak? An Analysis of "Citizenship" in Rushdie's *The Satanic Verses*  
and Vesna Maric's *Bluebird*

Taylor Eftimov Florida Atlantic University

Lost in the File: The Aesthetics of Indian Bureaucratic Disaster

Liam O'Loughlin Pacific Lutheran University

Seven Decades of Indian Independence and Tribal Marginalization:

Shekhar's *The Adivasi Will Not Dance*

Smriti Singh Indian Institute of Technology Patna

3:00 PM Break

3:15 PM Keynote Address (Harborview Room, 15<sup>th</sup> floor)

**Environmental Martyrs and the Fate of the Forests**

Rob Nixon, Thomas A. and Currie C. Barron Family Professor in Humanities and the Environment  
Princeton University

4:30 PM Break

5:00 PM Reception (Harborview Room, 15<sup>th</sup> floor)

## Saturday, February 16

8:30 AM Registration Desk opens (Chippewa Room, 2<sup>nd</sup> floor)

9:00 AM Session D (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2<sup>nd</sup> floor)

### PANEL 13 - MEMORY, MIND, AND WILL: NARRATIVE AND MANIPULATION

#### Lafayette Room

Chair: Joe Pellegrino, Georgia Southern University

The Postcolonial Presence in Trevor Noah's *Born a Crime*

Brady Gwynn

Georgia Southern University

The Dark Heart of Shūsaku Endō's *Silence*

Jackson Turner

Georgia Southern University

The Wretchedness of Indonesians in *Map of the Invisible World*

Yu Chia Chang

Georgia Southern University

Writing Back with Cultural Time and Narrative Forms

Jessica Branton

Georgia Southern University

### PANEL 14 - MASTER NARRATIVES, MASTER/SLAVE

#### Monterey Room

Chair: Pamela Rooks, Francis Marion University

"The Garden, Gone to Bush": Caribbean Ecological Erasure in Jean Rhys' *Wide Sargasso Sea*

David Buchanan

University of Pennsylvania

Heathcliff's Resistance to Racial "Othering" in Brontë's *Wuthering Heights*

Jahidul Alam

University of Louisiana at Lafayette

Interrogating Violence: David Dabydeen's *The Intended* as an Appropriation Responding to *Heart of Darkness*

Cheryl Duffus

Gardner-Webb University

Zoë Wicomb's "Accented" Commentary on *Tess of the D'Urbervilles* in "A Clearing in the Bush."

Simon Lewis

College of Charleston

### PANEL 15 - LEGACIES REMEMBERED: CASE STUDIES FROM IRELAND AND BEYOND

#### Reynolds Room

Chair: E. Moore Quinn, College of Charleston

St. Patrick Damballah: Postcolonial Symbols of Ireland in Haiti

Sandra Sprayberry

Birmingham-Southern College

"Etched into a Glass Wall": Commemorating Earl Grey's "hardy, humble, fertile females" in ex-convict Australia

E. Moore Quinn

College of Charleston

The American Frontiers of the Irish Catholic Colonization Association

Peter D O'Neill

University of Georgia

10:30 AM Break

## 10:45 AM Session E (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2<sup>nd</sup> floor)

### PANEL 16 - NEW PEDAGOGICAL DIRECTIONS IN TEACHING AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES

*Lafayette Room* Chair: Pushpa Parekh, Spelman College

Teaching African Diaspora and the World with the Arts

Alix Pierre Spelman College

Mental Marronage Matters: Teaching Composition, Metacognition, and the African Diaspora

Lana N. Lockhart Spelman College

Pedagogical Implications of Teaching about Black Women Leaders' Rising Political Power

Robert Brown Spelman College

Centering Local-Global Intersections in an African Literature Course

Pushpa Parekh Spelman College

### PANEL 17 - BORDER WRITING: NAVIGATING PRIVILEGE

*Monterey Room* Chair: Zachary Bordas, University of Georgia

Nonlinear Reconciliation in J.M. Coetzee's *Waiting for the Barbarians*

Morgan Richardson University of Georgia

On an Island: Heterotopia and Borders in Jamaica Kincaid's *A Small Place*

Travis Dular University of Georgia

An Exception to the State of Exception: Statelessness and Agency in Mohsin Hamid's *Exit West*

Jessica Brumley University of Georgia

The Surveillance of Digital Borderlands in Kamila Shamsie's *Home Fire*

Zachary Bordas University of Georgia

### PANEL 18 - MIS-STATE-MENTS AND LIES

*Reynolds Room* Chair: Claire Nelson, Georgia Southern University

"The Body of Human Truth": The Body, and the State in Nuruddin Farah's *Blood in the Sun*

Derek Etensohn Sewanee: The University of the South

Whither Nigeria?: Amos Tutuola's *The Brave African Huntress*, Tin Mining and the Cocoa Industry

John Rooks Morris College

Embodied Resource Curse and the Anticolonial in Lynn Nottage's *Ruined*

Taylor Jones Indiana University of Pennsylvania

### PANEL 19 - TERROR AND TRAUMA IN THE MIDDLE EAST

*Telfair Room* Chair: Chris Cartwright, Georgia Southern University

Seeing Beyond the Drones'-Eye View: Constructions of Intimacy in Solmaz Sharif's "Look."

Misha Choudhry University of California, Riverside

Landscapes Without Bodies: Technological Mediation in *Exit West* and *Sleep Machine*

Aviva Kasowski University of Georgia

Registering Insecurities in the Global War of/on Terror

Amanda Lagji Pitzer College

Border Texts: Postcolonial Literature and the Graphic Novel

Esra Santesso University of Georgia

12:15 PM Break

12:30 PM Lunch (Harborview Room, 15<sup>th</sup> floor)

1:30 PM Featured Speaker (Harborview Room, 15<sup>th</sup> floor)

Ambiguity and the Irish: On Race, Post-Coloniality and the Brexit Question

Jonathan Culleton, Lecturer in Sociology and Criminal Justice Studies

Waterford Institute of Technology

2:45 PM Break

3:00 PM Session F (Lafayette, Monterey, Reynolds, & Telfair Rooms, 2<sup>nd</sup> floor)

**PANEL 20 - AN EARLY START: INFUSING POSTCOLONIAL LITERATURE AND FILM INTO UNDERGRADUATE COURSES**

*Lafayette Room*

*Chair: Maria Adamos, Georgia Southern University*

Negotiating Maori Culture with Non-Indigenous Students: Postcolonial and Ecological Analysis in Patricia Grace's *Maraea and the Albatrosses* and *Cousins*

Lami C. Adama

Clafin University

Using Indigenous Film in the Writing Classroom: A Case Study of De Heer & Djigirr's *Ten Canoes*

Shurli Makmillen

Clafin University

Teaching Literature from Australia, New Zealand, and India in a First-Year English Course

Mitali P. Wong

Clafin University

**PANEL 21 - THE LIFE AND DEATH OF THE NORTH AMERICAN EMPIRES**

*Monterey Room*

*Chair: Yu Chia Chang, Georgia Southern University*

Listening to Pain: Family History, Medicine, and the Residential School

Philip Mingay

The King's University

Botany and the Woman Colonizer in Catharine Parr Traill's *Backwoods of Canada* and

Anna Brownell Jameson's *Winter Studies and Summer Rambles in Canada*

Rebecca Weaver-Hightower

North Dakota State University

The Rage of Lava Displaces Settler Colonialism in Hawai'i

Victoria Batten

Benedict College

Singapore, London, New York: Crazy Rich English and the How the Empire Talks Forward

Antje Rauwerda

Goucher College

**PANEL 22 - THE UBIQUITY OF GENDERED CONFLICT**

*Reynolds Room*

*Chair: Martha Hughes, Georgia Southern University*

Colonial Violence and Colonized Psychology in Dangarembga's *Nervous Conditions*

Luke Anderson

University of Southern Indiana

The Daddy Gap: Absentee Fathers & Daughters as Icons of the Nation

Jody Jensen

Rose-Hulman Institute of Technology

Subdued and Tyrannical Femininity in El Saadawi's *Zeina*, Mernissi's *Dreams of Trespass* and Djebbar's *Women of Algiers in Their Apartments*

Samaa Gamie

Lincoln University

Memory, Trauma and Violence: The Partition in Indian Cinema

Shumona Dasgupta

University of Mary Washington

**PANEL 23 - QUESTIONING RECEIVED "TRUTHS"**

*Telfair Room*

*Chair: Simon Lewis, College of Charleston*

Gandhi and the Indian Postcolonial Moment

Sachida Nand Jha

Delhi University

The Delusions of Grand(eur) Narratives:

Rushdie's Deconstruction of Master Narratives through Gibreel Farishta's *Schizophrenia*

Amber Stickney

Georgia Southern University

Ikhile R. Ikheloa and the Role of the African Literary Critic in the Digital Age

Alexander Fyfe

Pennsylvania State University

Bandung, Frantz Fanon, and Edward Said: Postcoloniality and the Question of Humanism

Deepa Jani

SUNY Old Westbury

**4:30 PM Break**

**5:00 PM Reception (Harborview Room, 15<sup>th</sup> floor)**

# Visiting Savannah

*A sampling of places and events. For more information see [www.visitsavannah.com](http://www.visitsavannah.com).*

## In the Historic District

### *The Jepson Center*

*207 West York Street*

Designed by internationally acclaimed architect Moshe Safdie, Telfair Museums' Jepson Center presents highlights from the museum's modern and contemporary collection as well as an ever-changing array of exceptional artwork—from classical European masters to daring emerging artists. See their site: [www.telfair.org/visit/jepson/](http://www.telfair.org/visit/jepson/)

### *City Market Art Center and Galleries*

*Starts at the corner of Jefferson and West St. Julian Streets*

This open-air market is home to some of Savannah's most talented artists. Throughout the market are six street-level galleries, as well as an upstairs Art Center where many of the artists themselves can be seen working. See their site: [www.savannahcitymarket.com/](http://www.savannahcitymarket.com/)

### *The Flannery O'Connor Home*

*207 E Charlton Street*

A museum house dedicated to the work and life of the acclaimed novelist and short story writer now widely considered one of the most important writers of the 20<sup>th</sup> century.

### *Ralph Mark Gilbert Civil Rights Museum*

*460 Martin Luther King, Jr. Boulevard*

Established in 1996 and since 2009 recognized as "Georgia's Official Civil Rights Museum". The museum encompasses three floors of photographic and interactive exhibits, including an NAACP Organization exhibit, a fiber optic map of 87 significant civil rights sites and events, a lunch counter where sit ins occurred, and segregation exhibits.

### *The American Prohibition Museum*

*209 W. St. Julian Street*

Located next to Ellis Square in the City Market, this new museum is the first of its kind in the country and takes guests back into the 1900s as anti-alcohol rallies swept the U.S. and the booze problem was pushed into the forefront of American politics. Through immersive displays and state-of-the-art exhibits, guests learn how Prohibition and Temperance shaped thinking and culture for more than two hundred years of American history.

# BCPS Conference February 15-16 2019

Savannah Historic District





## The Journal of Commonwealth and Postcolonial Studies

*The Journal of Commonwealth and Postcolonial Studies* publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Africa, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. Now in its 28<sup>th</sup> year, the Journal looks for manuscripts which address the fluidity of postcolonial, transnational, diaspora, or cosmopolitan studies. We seek to publish work in both thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas.

**FOR SUBMISSION AND SUBSCRIPTION INFORMATION, SEE <http://jcpcsonline.com/>.**



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