



BRITISH COMMONWEALTH &  
POSTCOLONIAL STUDIES  
CONFERENCE

FEBRUARY 13-14, 2015  
HILTON SAVANNAH DESOTO HOTEL

## CONFERENCE SPEAKERS

### Keynote Speaker:

**Barbara Harlow**

**The University of Texas at Austin**

*About Professor Harlow*

Barbara Harlow is the Louann and Larry Temple Centennial Professor of English Literature at The University of Texas at Austin. She is the author of *Resistance Literature* (1986), *Barred: Women, Writing, and Political Detention* (1992), *After Lives: Legacies of Revolutionary Writing* (1996), and co-editor with Mia Carter of *Imperialism and Orientalism: A Documentary Sourcebook* (1999) and *Archives of Empire 1. From the East India Company to the Suez Canal* (edited with Mia Carter) and *Archives of Empire 2: The Scramble for Africa* (2003). She has taught in Egypt (Cairo), Ireland (Galway), and South Africa (Pietermaritzburg and Durban). In addition to an intellectual biography of the South African activist, Ruth First, she is working on a project examining historical connections between international humanitarian/human rights law and “third world” literature.

### “Literary Warrants:

**The Cases of Palestine, Chile, and Libya”**



### Featured Speaker:

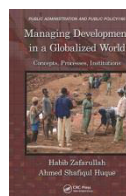
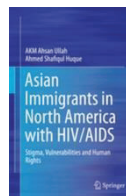
**Ahmed Shafiqul Huque**

**McMaster University**

*About Professor Huque*

Ahmed Shafiqul Huque is Professor and Chair of the Department of Political Science at McMaster University, Canada. His areas of interest include public policy and administration, change and development, and capacity building in developing countries. Dr. Huque's recent publications include *Public Sector Reforms in Developing Countries* (Routledge, 2014), *Asian Immigrants in North America with HIV/AIDS* (Springer, 2014), and *Managing Development in a Globalized World* (CRC Press, 2012). He was the Editor-in-Chief of *Public Administration and Policy*, and Contributing Editor for Southeast Asia for the on-line *Encyclopedia of Public Administration and Policy*.

### “Public Service Provision and the Market in Developing Countries / Postcolonial Economies”



# PROGRAM AT A GLANCE

## FRIDAY FEBRUARY 13

- 8:00 AM REGISTRATION — Pulaski Room
- 8:30 AM SESSION A  
Panels 1-3 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 10:15 AM SESSION B  
Panels 4-7 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 11:45 AM LUNCH — Harborview Room, 15<sup>th</sup> Floor
- 1:30 PM SESSION C  
Panels 8-10 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 3:15 PM SESSION D  
Panels 11-13 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 4:30 PM RECEPTION — Pulaski Room
- 5:30 PM KEYNOTE ADDRESS — Pulaski Room  
Barbara Harlow  
“Literary Warrants: The Cases of Palestine, Chile, and Libya”

## SATURDAY FEBRUARY 15

- 8:00 AM Pulaski Room
- 8:30 AM SESSION E  
Panels 14-16 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 10:15 AM SESSION F  
Panels 17-20 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 11:45 AM Lunch — Harborview Room, 15<sup>th</sup> Floor
- 12:30 PM FEATURED ADDRESS — Harborview Room, 15<sup>th</sup> Floor  
Ahmed Shafiqul Huque  
“Public Service Provision and the Market in Developing Countries / Postcolonial Economies”
- 2:00 PM SESSION G  
Panels 21-24 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 3:45 PM SESSION H  
Panels 25-27 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2<sup>nd</sup> Floor
- 5:00 PM RECEPTION — Pulaski Room

### British Commonwealth and Postcolonial Studies Conference Committee

Marc Cyr, Chair  
Georgia Southern University

Gautam Kundu  
Georgia Southern University

Dustin Anderson  
Georgia Southern University

Joe Pellegrino  
Georgia Southern University

### BCPCS Conference Liaisons

Kidada Irick	COE
Rebecca Iwanski	COBA
Patricia O'Connor	COE
Maria D. Politis	COPH
Anna Wells	CLASS

**24<sup>TH</sup> ANNUAL  
BRITISH COMMONWEALTH AND  
POSTCOLONIAL STUDIES CONFERENCE  
FEBRUARY 13-14 2015 — SAVANNAH HILTON DESOTO**

**FRIDAY 8:00 — REGISTRATION — PULASKI ROOM**

**FRIDAY 8:30 — SESSION A**

**PANEL 1 LAFAYETTE ROOM**

**Spy vs. Spy**

Chair: John Rooks, Morris College

**Jerod Hollyfield**

**Western Kentucky University**

“The English Are Too Many”: Mel Gibson, The Australian Settler Colonial, and The Appropriation of Empires

**Rashmila Maiti**

**University of Arkansas**

From 007 to Agent Vinod: The Influence of Bond on Bollywood

**Michael Walonen**

**Bethune-Cookman University**

Sense of Place and the Sexual Politics of Global Nomadism in the Spy Fiction of Dubai

**PANEL 2 MONTEREY ROOM**

**Caribbean Fiction**

Chair: Maria D. Politis, Georgia Southern University

**Jennifer Rickel**

**University of Montevallo**

The Limits of Rights-Based Movements and the Commodification of Revolution in Michelle Cliff's *No Telephone to Heaven*

**Laura White**

**Middle Tennessee State University**

Spectral Toxicity in Michelle Cliff's *No Telephone to Heaven*

**Caroline Schwenz**

**Emory University**

Towards a Theory of Postcolonial Comedy: Satire and Pleasure in Anthony' Winkler's *The Diddy*

**PANEL 3 CHIPPEWAH ROOM**

**Policies, Emergencies, and Maps in the Colony**

Chair: Laverne Nishihara, Indiana University East

**Alexander Fyfe**

**Pennsylvania State University**

An Unevenly Developed Phantasmagoria: Amos Tutuola and the Representation of Imperial Capitalism

**Hans M. Louis-Charles**

**University of Delaware**

The Legacy of Late Colonialism and the Development of Disaster Management in the Caribbean

**Christian Lazenby**

**University of North Florida**

Dueling Empires: The U.S. and Great Britain on Grenada

**FRIDAY 10:15 — SESSION B**

**PANEL 4 LAFAYETTE ROOM**

**Problematizing Islam**

Chair: Finbarr Curtis, Georgia Southern University

**Tehmina Pirzada**

**Purdue University**

Muslim Girlhood: Transgressing the Visual and Affective

**Esra Santesso**

**University of Georgia**

Trans-Islam: Muslim Writing in the Twenty-First Century

**Alberto Fernandez Carbajal**

**University of Leicester**

Queer Muslims: At the Crossroads between Islamophobia and Homophobia

**Hashintha Jayasinghe**

**University of Arkansas**

The Rise of Religious Extremism in Sri Lanka: Attack on the Mosque in Dambulla, Sri Lanka

**PANEL 5 MONTEREY ROOM West Meets East: Perception and Perplexity**  
 Chair: Marc Cyr, Georgia Southern University

**Joseph McCallus** **Columbus State University**  
 The Macabre in American Military Memoirs of the Philippine War

**Rebecca Ziegler** **Georgia Southern University**  
 Fallen Eden: Malaya and Singapore Through the Eyes of E.M. Glover and J.G. Farrell

**Saba Pirzadeh** **Purdue University**  
 War and Re-imagined Landscape in Post-9/11 Afghanistan

**Laverne Nishihara** **Indiana University East**  
 Sandeep Jauhar's *Doctored*: Undoing the Idealization of the Medical Profession

**PANEL 6 CHIPPEWAH ROOM Teaching the Effects of Colonialism**  
 Chair: Pamela Rooks, Francis Marion University

**Scot Mitchell** **Georgia Perimeter College**  
 Even Daffodils are Suspect: Using Postcolonial Theory in a British Literature Survey Class at a Community College

**Simon Lewis** **College of Charleston**  
 Teaching "Narratives of Slavery" in Charleston, SC—Slavery Central

**Erold Bailey** **Westfield State University**  
 A Postcolonial Interpretation of the Academic Achievement Gap in the US: Framework and Methodology

**Rebecca Weaver-Hightower** **University of North Dakota**  
 Education as Failed Transformative Site in *Disgrace* and *You Can't Get Lost in Cape Town*

**PANEL 7 TELFAIR ROOM India and Indian Fiction: Violence and Disaster**  
 Chair: Aaron Roberts, University of California, Riverside

**Gina Gemmel** **The University of Illinois at Chicago**  
 The "Some Body" Memoir: Disability and Justice after Disaster in *Animal's People*

**Amit Baishya** **University of Oklahoma**  
 Invisible Violence: Time out of Joint in Indira Goswami's *Jaatra*

## FRIDAY 11:45 — LUNCH — HARBORVIEW ROOM

## FRIDAY 1:30 — SESSION C

**PANEL 8 LAFAYETTE ROOM Exclusive and Exclusion: Images in Film**  
 Chair: Tomasz Warchol, Georgia Southern University

**Alpana Sharma** **Wright State University**  
 Not Quite Not Indian: Muslims in Indian Cinema

**Suparno Banerjee** **Texas State University**  
 Ghost Protocol: The Supernatural, Modernity, and the Liminal in Recent Bengali Films

**Tathagato Chakraborty** **Birla Institute of Technology and Science, Pilani**  
 Homosexuality as an Exclusionary Trope in Postcolonial Urban Existence

**Sam Lackey** **University of South Carolina**  
 Growing Up and Staying Down with Hollywood

**PANEL 9 MONTEREY ROOM Settler Colonialism: A Logic of Elimination**  
 Chair: Dan Pioske, Georgia Southern University

**Aaron Roberts** **University of California, Riverside**  
 Starvation and Occupation: The Biopolitical Mechanisms of Israeli Settler Colonialism

**Kacie Wills** **University of California, Riverside**  
 Photographic Representations of the Body in Settler Colonial Relations

**Ana Quiring** **University of California, Riverside**  
 The Absent Indian: Trauma and Disappearance in *Little House on the Prairie*

**PANEL 10 CHIPPEWAH ROOM Red and Green and Black and Blue**  
 Chair: Tiffany Manning, Ogeechee Technical College

**Stephanie Johnson Emory University**  
 Remembering and Reconciling: Individual and Collective Narratives in Post-Apartheid South Africa and Post-Conflict Northern Ireland

**Jody Jensen University of North Dakota**  
 Daughterhood and Partial Cosmopolitanism in Nadine Gordimer's *Burger's Daughter* and Sebastian Barry's *The Secret Scripture*

**Laura Wright Western Carolina University**  
 The Plagiarist's Plagiarist: Reading Eliza Haywood in J. M. Coetzee's *Foe*

## FRIDAY 3:15 — SESSION D

**PANEL 11 LAFAYETTE ROOM The Unaccustomed Earth**  
 Chair: Rebecca Weaver-Hightower, University of North Dakota

**Sreerupa Sengupta University of Southern Mississippi**  
 Mother Before Time: Pregnancy, Sexuality, and Oppression in Taslima Nasrin's *Getting Even*

**Muhammad Alatrash Indiana University of Pennsylvania**  
 The Rhetoric of Debt: A Neoliberal Critique of Mahasweta Devi's "Douloti the Bountiful"

**Pamela Rooks Francis Marion University**  
 Truly Transcontinental: African Fiction Goes Abroad

**Hannah Evans College of Charleston**  
 Chimamanda Ngozi Adichie Against the Single Story: Intersections of Virtual Space, Transnationalism, and Feminism

**PANEL 12 MONTEREY ROOM Placement and Dis-Placement**  
 Chair: Maria Adamos, Georgia Southern University

**Joni Williams Kennesaw State University**  
 Revolution in the Interiors: Public and Private Spaces in *Fools and Other Stories* and *Mother to Mother*

**Rod McRae University of West Georgia**  
 Rugby, Rucking, and Recognition: Staging New Zealand's Displacement in Greg McGee's *Foreskin's Lament*

**Hania Nashef American University of Sharjah**  
 Rewriting the Palestinian onto a Vanishing Landscape through Shehadeh's *Palestinian Walks*

**PANEL 13 CHIPPEWAH ROOM Daughters of Diaspora and Colonization**  
 Chair: Martha Hughes, Georgia Southern University

**Gaynell Gavin Claflin University**  
 What Would Your Grandmother Say?

**Belinda Wheeler Claflin University**  
 A Future Beyond "Sorry" and 9/11?: The Status of Indigenous Australian Narratives in 2014

**Mitali Wong Claflin University**  
 Daughters of the South Asian Diaspora in the US: Race in the Poetry of Vandana Khanna, Pireeni Sundaralingam, and Dilruba Ahmed

## FRIDAY 4:30 — RECEPTION — PULASKI ROOM

### — KEYNOTE ADDRESS —

**BARBARA HARLOW, University of Texas at Austin**  
 "Literary Warrants: The Cases of Palestine, Chile, and Libya"



## SATURDAY 8:00 — REGISTRATION — PULASKI ROOM

## SATURDAY 8:30 — SESSION E

### PANEL LAFAYETTE ROOM 14

#### Women's Dissidence, Dissent, & Empowerment Cross-Culturally Chair: Pushpa Parekh, Spelman College

**Banah Ghabbian**

**Spelman College**

From Roses to Red Raincoats: Documenting Syrian's Women's Resistance Narratives

**Tanisha Esperanza Jarvis**

**Spelman College**

We Are Nawal & Malala: Images of Resistance

**Amiri Lampley**

**Spelman College**

The Role of the Woman Writer in African Anglophone Literature

**Nneka Nwaobi**

**Spelman College**

Colonization and its Residual Effects: Uwem Akpan's *Say You're One of Them*

### PANEL MONTEREY ROOM 15

#### Community Codes: Making and Breaking Them

Chair: Anna Wells, Georgia Southern University

**Ashley Barry**

**Clark University**

Speechlessness and Shame in *Wide Sargasso Sea* and *Shame*

**John Rooks**

**Morris College**

*The Palm-Wine Drinkard* or *The Palm Wine Drinker?* And Does It Matter?

**Victoria Batten**

**Benedict College**

Language as "Communicative Practices" in "Gangsta" Rap: 'Banging as Drama

**Christopher Cartright**

**Armstrong State University**

Representing the Colonial Present in Modern Gaming: *Call of Duty*, *Splinter Cell*, *Assassin's Creed*, and *Spec Ops: The Line*

### PANEL CHIPPEWAH ROOM 16

#### Complicating Tradition and Gender

Chair: Rebecca Iwanski, Georgia Southern University

**Giusi Russo**

**SUNY Onondaga**

The Scandal of the 100 Wives in British Cameroon: Decolonization, Transnational Politics, Victorian Womanhood, and Human Rights Rhetoric

**Steven Almquist**

**Spring Hill College**

Papa Don't Preach: Catholicism, Authoritarianism and Coming of Age in Chimamanda Ngozi Adichie's *Purple Hibiscus*

**Michele Willman**

**University of North Dakota**

The Abjection of Female Spaces in Tsitsi Dangarembga's *Nervous Conditions*

## SATURDAY 10:15 — SESSION F

### PANEL LAFAYETTE ROOM 17

#### Dissembling Identities

Chair: Hans-Georg Erney, Armstrong State University

**Esther Dalton**

**Loyola Marymount University, Los Angeles**

"Who is Kim?" Identity and Humanistic Vision in Kipling's *Kim*

**Hans-Georg Erney**

**Armstrong State University**

Third World War One

**Winnie Chan**

**Virginia Commonwealth University**

Whiteface Narration in British Neo-Slave Narratives

**Isaac Rooks**

**University of Southern California**

"Tyger Tyger, Burning Bright / Please Help Me Get Laid Tonight": Tigers Selfies and Orientalism 2.0

**PANEL MONTEREY ROOM**  
**18**

**Colonial Cultural Texts and Postcolonial Science Fiction**  
Chair: Patricia O'Connor, Georgia Southern University

**Sukeshi Kamra**

**Carleton University**

The Rhetoric of Violence and Popular Nationalism in Colonial India, 1906-1914

**Prathim-Maya Dora-Laskey**

**Alma College, University of Oxford**

Bodies and Borderwork: From Cartographic Distance to Cosmopolitan Bridges in Bapsi Sidhwa's *Ice-Candy-Man* and Amitav Ghosh's *The Shadow Lines*

**Neelofer Qadir**

**University of Massachusetts Amherst**

Rethinking Migrancy and Globalization via the C19 Opium Trade in Amitav Ghosh's *River of Smoke*

**PANEL CHIPPEWAH ROOM**  
**19**

**North and South in the West**

Chair: Kidada Irick, Georgia Southern University

**Cheryl Duffus**

**Gardner-Webb University**

The Danger of Not Speaking for Others: Danticat's *The Farming of Bones*

**Wedsly Guerrier**

**Bronx Community College**

In Defense of a Haitian Hero: Jean Jacques Dessalines

**Paula Hastings**

**University of Toronto**

Markets, not Migrants: Canada-Caribbean Relations in the Early 20<sup>th</sup> Century

**Jacob Hicks**

**Florida State University**

Black Evangelicals Exercising Autonomy in the Early Modern British Atlantic World: A Case Study

**PANEL TELFAIR ROOM**  
**20**

**Sex, Silence, and Money: Covert Control in Contemporary Societies**

Chair: Marla Bruner, Georgia Southern University

*Panel Sponsored by The Center for Irish Research and Teaching, Georgia Southern University*

**Howard Keeley**

**Georgia Southern University**

Voluntary and Forced Abstinence: Re-Making the Colonial Self in Colum McCann's *TransAtlantic*

**Tiffany Manning**

**Ogeechee Technical College**

"The Most Biddable Little Gaga in the Entire Institution": Mr. Endon as the "True" Subaltern in Beckett's *Murphy*

**Marla Bruner**

**Georgia Southern University**

From Fighting "The Man" to Joining "The Man": Gaming Graduate Education

**SATURDAY 11:45 — LUNCH — HARBORVIEW ROOM**

**— FEATURED ADDRESS —**

**AHMED SHAFIQUH HUQUE, McMaster University**

**"Public Service Provision and the Market in Developing Countries / Postcolonial Economies"**

**SATURDAY 2:00 — SESSION G**

**PANEL LAFAYETTE ROOM**  
**21**

**Heretics, Criminals, and Terrorists: Codifying Behaviors**

Chair: Maria Politis, Georgia Southern University

**Staci Strobl**

**John Jay College of Criminal Justice**

Criminalizing the Old Ways: Colonial-Era Bahrain and Its Criminal Cases, 1929-1940

**Wawan Yulianto**

**University of Arkansas**

Explicitly Heretical, Unconsciously Political: The Unspoken Subversion in "Blasphemous" American Muslim Novels

**Brian Butler**

**University of North Carolina - Greensboro**

Between "The Reality and the Record": Cognitive Mapping in the War on Terror



- PANEL 22 MONTEREY ROOM Publishing Postcolonial Literature**  
Chair: Marlo Starr, Emory University
- Marlo Starr Emory University**  
The Death of The Author in Postcolonial Irish Poetry: Medbh McGuckian's Aesthetics of Obscurity
- Rebecca McGlynn Emory University**  
Heaney and The Republic: An Inadvertent Ambassador of Conscience?
- Palak Taneja Emory University**  
Publishing Silences: Kali for Women and the Indian Feminist Publishing
- Lucy Webster Emory University**  
The Ravaged Earth of Others: J.M. Coetzee's *Waiting for the Barbarians* and Postcolonial Ecocriticism
- PANEL 23 CHIPPEWAH ROOM Vulgar, Censorship, and Power**  
Chair: Rebecca Iwanski, Georgia Southern University
- Christopher Kennedy Francis Marion University**  
The Battle Against the "commercializing of vulgarity and dirty books": Censorship within the Irish Free State
- Adrienne Woods University of South Carolina**  
The Spanish as a Substitute for the British in P.V. Carroll's *Shadow and Substance*
- PANEL 24 TELFAIR ROOM The Local and the Global: South Asian Fiction**  
Chair: Juli Gittinger, Georgia Southern University
- Magdalena Maczynska Marymount Manhattan College**  
"Are You Talking to Me?" Narrative Address in Adiga's *White Tiger* and Hamid's *How to Get Filthy Rich in Rising Asia*
- Fayeza Hasanat University of Central Florida**  
The Utopian Awakening: An Ecocritical Reading of Rokeya Sakhawat Hossain's *Sultana's Dream*
- Kaycee Hill Western Kentucky University**  
Rape in the Margins: Masculine Ambivalence in Rushdie's *Shalimar the Clown* and Desai's *The Inheritance of Loss*

## SATURDAY 3:45 — SESSION H

- PANEL 25 LAFAYETTE ROOM Postcolonial Diglossia: Body, Language, and Narrative Power**  
Chair: Patricia O'Connor, Georgia Southern University
- Belinda Deneen Wallace The University of New Mexico**  
Post Pan-African Subjectivity and the Making of a Meta-Colonial Feminist Space in Dionne Brand's *Oussaries*
- Randi Gray Kristensen George Washington University**  
Gender, Class, Color, and Communication in Diana McCaulay's *Dog-Heart*
- PANEL 26 MONTEREY ROOM Pandering and Politics: Readings of the "Other"**  
Chair: Kidada Irick, Georgia Southern University
- Julie Cyzewski The Ohio State University**  
"[L]inks of good will": A Discourse of Friendship in the BBC's Post/Colonial Literary Programming
- Kumar Sankar Bhattacharya Birla Institute of Technology and Science, Pilani**  
Anatomizing Selfhood: Postcolonial Identity Politics in India's North East
- PANEL 27 CHIPPEWAH ROOM The Language of African Nationalism**  
Chair: Paul Rodell, Georgia Southern University
- Zakarya Aldukhayil Indiana University of Pennsylvania**  
Writing Literature in the Mother Tongue: A Critical Review of the Evolving Debate on Language and the African Writer
- James Arnett University of Tennessee-Chattanooga**  
"Jazz Numbers" and "Graft": Rhetoricizing Resistance to Capital in Brian Chikwava's *Harare North*

## SATURDAY 5:00 — RECEPTION — PULASKI ROOM

# 25<sup>TH</sup> ANNUAL BRITISH COMMONWEALTH AND POSTCOLONIAL STUDIES CONFERENCE

CALL FOR PAPERS  
February 2016  
Hilton Savannah DeSoto, Savannah GA

*Join us in Savannah for our Silver Anniversary Conference!*

The British Commonwealth and Postcolonial Studies Conference, inaugurated in 1992, is the oldest and longest-running annual meeting of its kind in the United States. It encompasses colonial and postcolonial histories, literatures, creative and performing arts, politics, economics, and all other aspects of the countries formerly colonized by Britain and other European powers.

There is no restriction to any particular political/cultural ideology or to specific critical practices. The Colonial, Postcolonial, and Decolonized eras all are of interest. We welcome and seek to encourage a variety of approaches and viewpoints, and the generation of wide-ranging, productive debates.

Interdisciplinary and cross-cultural, the conference offers scholars and researchers, teachers and students, the opportunity to disseminate and discuss their knowledge and understanding of the dynamic, important field of postcolonial studies.

We invite proposals in thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas:

- Postcolonial Studies: Where We Were, Where We Are, Where To Now?
- Perspectives and Current Practices in Postcolonial Pedagogy
- Gender, Postcolonialism, and Development
- Bioethics, Ecology, and Ecocriticism
- Migration, Diaspora, Hybridity, and Borders
- Region, Religion, Politics, and Culture
- Literature, Arts, and the Media
- History and Historiography
- War and Terrorism
- Race, Racism, Class, Gender, Sexuality, and Ethnicity
- Ethics, Economics, and Globalization
- Pedagogy and the Disciplines
- Intersections of Francophone and Anglophone Literatures
- Postcolonial and the Transnational Literatures
- Liberation literature from Africa
- Health and Wellness
- North (excluding the USA), Central, and South America
- Europe (Fortress Europe, Eurabia, Londonistan, Ireland)
- South Asia (Pakistan, Afghanistan, India, Bangladesh, Sri Lanka)
- Southeast Asia (Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, Vietnam)
- Africa (Nigeria, South Africa, Black Atlantic)
- The Middle East
- Australia and Oceania
- Or any other aspect of the British Commonwealth of nations, or of countries formerly colonized by other European powers.

## SUBMISSIONS

- ❖ Proposals are accepted electronically at our site: <[bpcscconference.com](http://bpcscconference.com)>
- ❖ Proposals for panels should include an abstract for each paper with complete information on each presenter.

## DEADLINES

- ❖ Deadline for proposal submissions: October 1, 2015.

## INFORMATION FOR POTENTIAL PRESENTERS

- ❖ Abstracts of 300 words maximum are required via the online submission form.
- ❖ Panels should be designed for 75 minutes; individual papers for 15-minute delivery -- maximum.

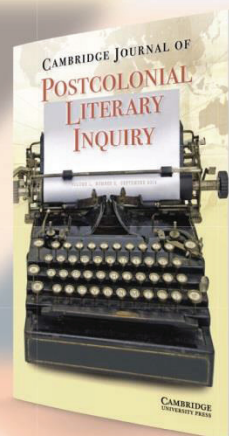
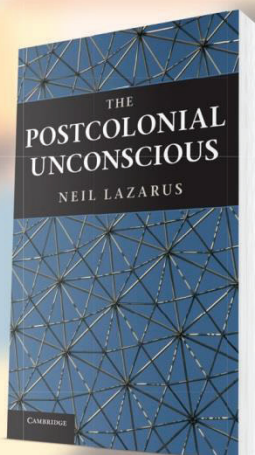
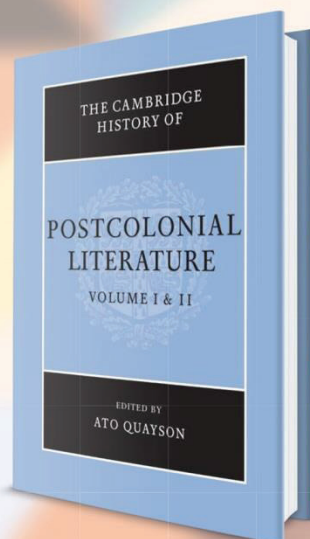
## REGISTRATION

- ❖ Regular Registration (includes all conference events, meals, and receptions): \$150.00
- ❖ Graduate Student / Retiree (includes all conference events, meals, and receptions): \$120.00
- ❖ One-day / Guest / Particular Meals or Receptions: contact a committee member for details

**CONTACT / QUESTIONS:** Send email to [jpellegrino@georgiasouthern.edu](mailto:jpellegrino@georgiasouthern.edu)

CAMBRIDGE

# Explore Key Research in Postcolonial Studies with Cambridge University Press



**CAMBRIDGE**  
UNIVERSITY PRESS  
[www.cambridge.org](http://www.cambridge.org)

## Forthcoming Issue



### Postcolonial Detective Fiction (Fall 2015)

Guest Editor: ?????  
(academic address)

*The Journal of Commonwealth and Postcolonial Studies* publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Africa, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. Now in its twenty-second year, the Journal looks for manuscripts which address the fluidity of postcolonial, transnational, diaspora, or cosmopolitan studies. We seek to publish work in both thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas.

Manuscripts for publication must be written in English and submitted in duplicate. Length should preferably be between 4,000 and 5,000 words (i.e., 14-18 typed, double-spaced pages), and must follow the *MLA Style Manual* format.

Manuscripts should be sent to:

Editor, *Journal of Commonwealth and Postcolonial Studies*

For electronic submissions:

<[www.jcpcsonline.com/submissions.html](http://www.jcpcsonline.com/submissions.html)>

The journal is published bi-annually in fall and late spring.

**Subscription rates:** Institutions: \$55.00 US  
International Institutions: \$60.00 US  
Individuals: \$25.00 US

Subscriptions checks should be made payable to *Journal of Commonwealth and Postcolonial Studies* and sent to the Editor.

All other inquiries: [gkundu@georgiasouthern.edu](mailto:gkundu@georgiasouthern.edu)



JACK N. AVERITT  
COLLEGE  
*of*  
GRADUATE  
STUDIES  
GEORGIA SOUTHERN UNIVERSITY

